

Trombone I

A Toast to Old DePauw

words by Vivian Bard 1917
trans. and arr. Daniel Reck 2003

The musical score is written for Trombone I in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The piece consists of 16 measures. Measures 1 through 13 are marked with measure numbers 1 through 13. Measure 12 contains a boxed letter 'A'. Measure 14 is marked with a boxed letter 'B'. Measure 15 is marked with the word 'ritard.' below the staff. Measures 16 and 17 are marked with measure numbers 16 and 17. The score ends with a double bar line.

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